

This Is Us: Freelance Artist Educator: Photography Outreach Community Project Brief 2018

Threshold Studios wishes to commission a dynamic Freelance Educator Photographer with experience of working collaboratively with communities and participants to develop high quality content. The creative brief for this project is to work with community groups, to use Digital photography to capture, explore and showcase the historic development of the Sincil bank area through local industry and migration.

This project is part of wider Heritage Lottery Funded Project; please see below for more information.

Outline of *This Is Us* Project.

This is Us is a project that will explore the history of industry and migration in the Sincil Bank/Park Ward area of Lincoln from the late 19th Century to the present. Sincil Bank is one of the most culturally diverse areas of the city and continues to attract a mix of migrant workers, communities across the world, long term and transient residents. Threshold Studios will collaborate with Sincil residents comparing the changing face of the area from the past to the present through history and workforce for engineering firm Robey & Co Ltd (Est. 1854 to 1988).

Project activities: Photography ***This Is Us*** Community Outreach Project

This commission will involve working with ESOL(English for Speakers of other languages) adult Learners over a course of 6 weeks through a series of weekly workshops exploring the industrial history and heritage of the area through digital photography; documenting sites, buildings, streets and organisations surrounding Robey & Co Ltd.

The commissioned Freelancer will be expected to enable participants to up skill through hands on mentorship and training that ensures that their stories and opinions are heard and raised to a professional standard quality.

In addition images, selected by the group will be featured in the *Lives of Us* documentary and the ***This is Us*** project publication.

The Artist Educator: Photographer will contribute to the final evaluation report.

Number sessions: 1 x 2 hour session per week delivered over 6 weeks

Age range of participants: 18+

Group size: 10

Participants: ESOL (English For Speakers of Other Languages) learners/adults parents group St Peter Gowts Primary School

Location: Workshops will be based in a local community centre at various locations in Sincil Bank/Park Ward area of Lincoln.

Timescale: To be delivered between June and September 2018

Content: These are one off sessions and we will provide the necessary resources, research material related to the history of Robey & Co Engineering works, industry & migration on the Sincil Bank area to help you plan your session

Fee: £1,500 inc VAT and travel (6 days @ £250per day) to cover planning, delivery and evaluation.

Freelance Educator: Photography

This commission will explore the industrial history and heritage of the area through digital photography documenting sites, buildings, streets and organisations surrounding Robey & Co Ltd. Participants can also choose their own social media platform to discuss, share their thoughts. Participants will demonstrate their understanding of the subject through photography & new media of their choosing.

Artist Educator specification

- Experience of devising participatory sessions in response to history and heritage
- Experience of developing and leading participatory photography projects in a community setting.
- Working collaboratively with participants
- Experience of working with ESOL learners/ adults
- Excellent communication and organisational skills.
- Local knowledge of Lincoln would be beneficial
- Artist Educators will be required to have public liability insurance and subject to a DBS check, processed through Threshold Studios.

To apply please send the following:

Your current CV/portfolio/or web links to your work.

Details of two references

Please prepare a covering letter giving evidence of how your skills, knowledge and experience meet the artist's specification and equip you to undertake this work.

Applicants can be emailed to bo@thresholdstudios.tv for the attention of **Bo Olawoye, Creative Engagement Manager** at Threshold Studios. Please write the name of the post you are applying for in the subject heading.

Please indicate the position you are applying for on the envelope.

Application deadline: 18th June 2018

The Organisation

Threshold Studios are UK-based media arts producers and educators. We are a social enterprise committed to talent and skills development in all that we do.

Threshold Studios has been producing new media art since 1998, with specialisms in moving image, digital and emerging technologies. We also produce and curate high-quality, no barriers festivals (see links for Frequency festival and Margate festival below) with a commitment to democratising arts engagement – enabling those who might not regularly attend gallery spaces to experience surprising and playful art that has meaningful relevance to their lives.

As educators we foster new talent and devise initiatives to offer routes into the arts and media industries, with a particular focus on those from diverse backgrounds and those who are currently under-represented in these industries.

As a consultancy we play a strategic role in the development of the arts and creative industries, mentoring individual artists and creative organisations through periods of change or development. We also work with Universities, businesses, and local authorities to design creative projects that engage both existing communities and new audiences.

Thresholds are currently an Arts Council England National Portfolio organisation.

www.thresholdstudios.tv

www.frequency.org.uk

Cultural Equity Policy and Statement: Cultural Equity at the Core

Cultural Equity Statement

The principles of Cultural Equity are at the core of our organisation: the encouragement and collaboration between people of diverse ethnic and cultural backgrounds. These principles are the foundations of our relationships with participating individuals, communities, practitioners, partners and stakeholders.